## Collectors Committee 2014 Image Captions



Mitra Tabrizian Tehran, 2006 Light Jet Type C print Frame: 42 1/8 × 121 1/4 × 2 in. (107.01 × 308 × 5.08 cm) Gift of the Buddy Taub Foundation, Jill and Dennis A. Roach, Directors, through the 2014 Collectors Committee. © Mitra Tabrizian, courtesy Leila Heller Gallery, New York. Photo © 2014 Museum Associates/ LACMA



Nancy Grossman No Name Mixed media assemblage a-b) 15 × 7 × 10 in. (38.1 × 17.78 × 25.4 cm) Gift of Lynda and Stewart Resnick through the 2014 Collectors Committee. @ Nancy Grossman, courtesy of Michael Rosenfeld Gallery LLC, New York, NY. Photo @ 2014 Museum Associates/ LACMA



Feng Mengbo

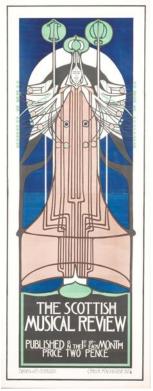
Long March: Restart, 2008

Video installation, with custom computer software, wireless game controller Dimension and duration variable

Purchased with funds provided by Jane and Marc Nathanson, Ann Colgin and Joe Wender, Mary and David Solomon, Carolyn and John Diemer, and Bryan Lourd through the 2014 Collectors Committee. [Image: Feng Mengbo, photo © 2014 Museum Associates/LACMA



Roni Horn Untitled ("The sensation of satisfaction at having outstared a baby."), 2013 Solid cast glass with as-cast surfaces, oculus shape 36 × 36 in. (91.44 × 91.44 cm) Gift of the 2014 Collectors Committee, with additional funds provided by Steve Tisch © Roni Horn Photo: Genevieve Hanson



Charles Rennie Mackintosh The Scottish Musical Review, c.1896 Lithograph 97 x 39 in. (246 x 99 cm) Gift of the 2014 Collectors Committee, with additional funds provided by Kitzia and Richard Goodman, J. Ben Bourgeois and Andrew Rhoda, Viveca Paulin-Ferrell and Will Ferrell, and Olivier and Zoe de Givenchy Photo © 2014 Museum Associates/ LACMA



Jean-Auguste Dominique Ingres Odalisque, c. 1825-35 Oil on canvas 5 5/8 x 9 9/16 in. (14.3 x 24.3 cm) Gift of the 2014 Collectors Committee. Photo © 2014 Museum Associates/ LACMA



Pair of Lions, 9th century Japan Wood with pigment Height: approx. 29 1/2 in. (75 cm) Promised gift of Lynda and Stewart Resnick through the 2014 Collectors Committee. Photo © 2014 Museum Associates/ LACMA

Pablo Picasso *Taureau et Picador*, 1952 Aquatint, scraper, drypoint and burin printed on Arches wove Plate: 16 3/8 x 21 1/2 inches Gift of the 2014 Collectors Committee. © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York Photo © 2014 Museum Associates/ LACMA \*image not yet available



Antonio de Torres (Mexico, 1667–1731) Virgin of Guadalupe (Virgen de Guadalupe), c. 1725 Oil on canvas 81 ½ x 55 ½ in. Gift of Kelvin Davis through the 2014 Collectors Committee. Photo © 2014 Museum Associates/ LACMA