

SPUN

Adventures in Textiles

May 19–September 22

DENVER ART MUSEUM

100 W 14th Ave Pkwy
Denver, CO 80204-2788
www.denverartmuseum.org

Media Contacts: Ashley Pritchard, 720-913-0096

apritchard@denverartmuseum.org

Hope Grandon, 720-913-0079

hgrandon@denverartmuseum.org

Spun: Adventures in Textiles Image Highlights

Cover Story

Level Six, North Building
Textile Art Gallery



Rain cloak (*charkheb*), Bhutan, early 1900s. Woven wool. Denver Art Museum; Neusteter Textile Collection: Textile Art department funds, by exchange.



Fireman's coat, Japan, late 1800s or early 1900s. Quilted (*sashiko*) cotton cloth with freehand paste-resist decoration (*tsutsugaki*). Denver Art Museum; Neusteter Textile Collection: Gift of Mrs. Solomon Guggenheim, by exchange.



Hat, Tiwanaku culture; Bolivia, Chile or Peru; A.D. 400-1000. Knotted camelid fiber. Denver Art Museum; Neusteter Textile Collection: Funds from New World and Textile Art department acquisition funds and Alianza de las Artes Americanas.



Tea cozy, America or England, 1875-1900. Pieced silk with silk embroidery. Denver Art Museum Neusteter Textile Collection: Gift of Nancy Lake Benson.



Man's wallet, United States, probably New England, latter half of 1700s. Wool embroidery on linen. Denver Art Museum; Neusteter Textile Collection: Gift of Mr. and Mrs. Robert E. Bates.



Spring (Wiosna) (detail), designed by Stefan Galkowski (1912-1984) and manufactured by Wanda Cooperative; Cracow, Poland; about 1961. Wool and linen tapestry. Denver Art Museum; Neusteter Textile Collection: Gift of The Moskowitz Family.

Red, White and Bold: Masterworks of Navajo Design, 1840–1870

Level Two, Hamilton Building
Martin and McCormick Gallery



Unknown Navajo Artist, Poncho, about 1850. Wool and dye. Denver Art Museum; Funds from Exeter Co., accumulated memorial funds, acquisition challenge grant and a partial gift of Robert S. Gast, Jr.



Unknown Navajo Artist, Blanket, Chief's Style—Third Phase, 1860s. Wool and dye. Denver Art Museum; Native Arts acquisition funds.



Unknown Navajo Artist, Blanket, Chief's Style, 1870s. Wool and dye. Denver Art Museum; Gift of Margaret Evans Davis.



Unknown Navajo Artist, Pictorial Poncho, 1860s. Wool and dye. Courtesy of the Los Angeles County Museum of Natural History.



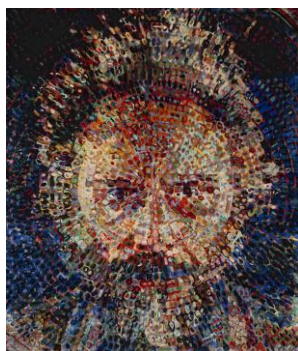
Unknown Navajo Artist, Serape, 1850s. Wool and dye. Courtesy of the Los Angeles County Museum of Natural History.



Unknown Navajo Artist, Poncho, about 1840. Wool and dye. Courtesy of the Los Angeles County Museum of Natural History.

Focus: Material World

Level Four, Hamilton Building
Fuse Box



Chuck Close, *Lucas/Rug*, 1993. Silk and linen; 80 x 66-3/4 in. Denver Art Museum; Funds from 1994 Alliance for Contemporary Art Auction, © the artist.



Oliver Herring, *Doublerocker*, 1999. Wire and Mylar; 44 x 24 x 50 in. Denver Art Museum; Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, © the artist.
(Multiple Views Available)



Ernesto Neto, *Walking in Venus blue cave*, 2001. Stocking (nylon), Styrofoam, buttons and incandescent lights; 156 x 306 x 328 in. Denver Art Museum; Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, © the artist; courtesy Tanya Bonakdar Gallery, New York.
(Multiple Views Available)



Tucker Nichols, *Untitled*, 2010. Mixed media; variable dimensions. Denver Art Museum; Funds from DAM Contemporaries in Honor of Christoph Heinrich, ©the artist; courtesy ZieherSmith Inc., New York.



Lucas Samaras, *Reconstruction #20*, 1977. Sewn fabrics; 87 x 85 in. Denver Art Museum; National Endowment for the Arts, Dayton Hudson Foundation, Alliance for Contemporary Art M/M Edward Strauss, M/M Donald S. Graham, and anonymous donor, © the artist.



Kathryn Spence, *Untitled*, 2001-2006. Mixed media; 56 x 48 x 49 in. Denver Art Museum; Gift of Stephen Wirtz Gallery and the artist in honor of Senator Nancy Spence, ©the artist; courtesy Stephen Wirtz Gallery, San Francisco.



Agustina Woodgate, *No Rain No Rainbows*, 2011. Stuffed animal skins and thread; 114 x 192 in. Lent by the artist. © the artist; Courtesy Spinello Projects, Miami.

Irresistible: Multicolored Textiles from Across Asia

Level Six, North Building



Kimono with Doves and Flowering Vines, Japan, about 1930–50. Silk; yuzen (brush-applied, starch-paste resist-dyed). Denver Art Museum, Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman.



Kimono with Doves and Flowering Vines (detail), Japan, about 1930–50. Silk; yuzen (brush-applied, starch-paste resist-dyed). Denver Art Museum, Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman.



Panel, Uzbekistan, Bukhara, 1800s. Silk and cotton; velvet ikat (resist-dyed velvet warp thread). Denver Art Museum, Neusteter Textile Collection: Gift of Guido Goldman.



Panel (detail), Uzbekistan, Bukhara, 1800s. Silk and cotton; velvet ikat (resist-dyed velvet warp thread). Denver Art Museum, Neusteter Textile Collection: Gift of Guido Goldman.



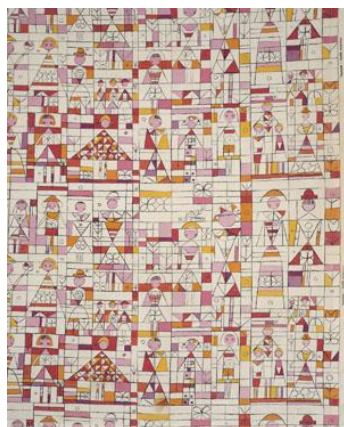
Wrapper, Indonesia, 1900s. Cotton; batik (wax resist-dyed). Denver Art Museum, Neusteter Textile Collection: Source unknown.



Wrapper (detail), Indonesia, 1900s. Cotton; batik (wax resist-dyed). Denver Art Museum, Neusteter Textile Collection: Source unknown.

Pattern Play: The Contemporary Designs of Jacqueline Groag

Level Two, North Building
Architecture, Design and Graphics Gallery



Jacqueline Groag, *Paper Dolls*, 1967, printed 1969. Furnishing fabric, screen-printed cotton, manufactured by Jonelle Ltd., London, England. Jill A. Wiltse and H. Kirk Brown III Collection. Photo courtesy of the Jill A. Wiltse and H. Kirk Brown III Collection.



Jacqueline Groag, *Untitled [Pebbles]*, about 1952. Furnishing fabric, roller-printed rayon. Manufactured by David Whitehead Ltd, Rawtenstall, England. Jill A. Wiltse and H. Kirk Brown III Collection. Photo courtesy of the Jill A. Wiltse and H. Kirk Brown III Collection.



Jacqueline Groag, *Untitled*, about 1956. Dress fabric, printed cotton. Jill A. Wiltse and H. Kirk Brown III Collection. Photo from the book *Jacqueline Groag: Textile and Pattern Design*, published by ACC.



Jacqueline Groag, *Preliminary Textile Design for Paper Dolls*, 1967. Gouache on paper. Jill A. Wiltse and H. Kirk Brown III Collection. Photo from the book *Jacqueline Groag: Textile and Pattern Design*, published by ACC.



Jacqueline Groag, 1959. Photograph by John Garner. Design Council / University of Brighton Design Archives www.brighton.ac.uk/designarchives.

Common Threads: Portraits by August Sander and Seydo Keita

Level Seven, North Building
Anthony and Delisa Mayer Photography Gallery



August Sander, *Berliner Kohlenträger (Berlin Coal-carrier)*, 1929. © 2013 Die Photographische Sammlung / SK Stiftung Kultur - August Sander Archiv, Cologne / ARS, NY. Loan from The Walther Collection, New York.



August Sander, *Jungbauern (Young Farmers)*, 1914. © 2013 Die Photographische Sammlung / SK Stiftung Kultur - August Sander Archiv, Cologne / ARS, NY. Loan from The Walther Collection, New York.



August Sander, *Putzfrau (Cleaning Woman)*, 1928. © 2013 Die Photographische Sammlung / SK Stiftung Kultur - August Sander Archiv, Cologne / ARS, NY.



Seydou Keita, *Untitled*, 1952-55. Loan from The Walther Collection, New York.



Seydou Keita, *Untitled*, 1958. Loan from The Walther Collection, New York.



Seydou Keita, *Untitled*, 1959. Loan from The Walther Collection, New York.

Fashion Fusion: Native Textiles in Spanish Colonial Art

Level Four, North Building

Jan and Frederick Mayer Galleries of Pre-Columbian and Spanish Colonial Art



Virgin Mary Spinning, Spain or Peru, about 1700. Oil on canvas. Gift of Engracia Freyer Dougherty for the Frank Barrows Freyer Collection.



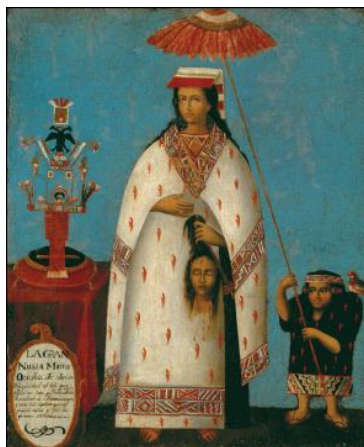
Mama Occollo, from *Inca Rulers* (set of sixteen, detail), Peru, late 1800s. Oil on canvas. Gift of Dr. Belinda Straight.



Immaculate Conception with Indian Donor, Peru or Bolivia, early 1700s. Oil on canvas with gold leaf. Gift of Mr. & Mrs. Frank Jager.



Genealogy of the Family Mendoza/Moctezuma (detail), Mexico, 1856-57. Watercolor on paper. Bequest of Robert J. Stroessner.



Inca Noblewoman (Gran Nusta Mama Occollo), Cuzco, Peru, early 1800s. Oil on canvas mounted on board. Gift of Dr. Belinda Straight.



De Indio y Mestiza sale Coyote (Indian and Mestiza make Coyote), Mexico, mid 1700s. Oil on canvas. Collection of Frederick and Jan Mayer.

Transposition

Level Four, Hamilton Building
Fuse Box



Annica Cuppetelli and Cristobal Mendoza, *Nervous Structure, Scopitone*, 2012 (Nantes, France, September 2012). © Annica Cuppetelli and Cristobal Mendoza.



Annica Cuppetelli and Cristobal Mendoza, *Nervous Structure, Scopitone*, 2012 (Nantes, France, September 2012). © Annica Cuppetelli and Cristobal Mendoza



Annica Cuppetelli and Cristobal Mendoza, *Nervous Structure*, 2013 (Museum of Art and History, Lancaster, CA. January 10–March 2, 2013). © Annica Cuppetelli and Cristobal Mendoza.



Annica Cuppetelli and Cristobal Mendoza, *Threaded Interface*, 2012 (Grizzly Grizzly, Philadelphia, PA. April 6–28, 2012). © Annica Cuppetelli and Cristobal Mendoza.

Bruce Price

Level Three, Hamilton Building
Works-on-Paper Gallery



Bruce Price, *Folded Face*, 2009. Acrylic paint and fabric on paper; 11-5/8 x 10-3/8 in. Lent by the artist. © the artist; courtesy Plus Gallery, Denver & CuratorialAccessories.com.



Bruce Price, *Medium & Large Aggregation*, 2012. Acrylic paint and fabric on paper; 30 x 22 in. Lent by the artist. © the artist; courtesy Plus Gallery, Denver & CuratorialAccessories.com.

Western Duds: How Clothing Helped Create an Archetype

Level Seven, North Building

Betsy Magness Galleries



William Penhallow Henderson, *Fiesta Brown Eyed Beauty*, 1924. Oil paint on canvas. Private Collection, Denver, Colorado.



Bert Geer Phillips, *Pueblo Indian Girl and Plum Blossoms*, before 1912. Oil paint on canvas. Lent by the Roath Collection.



James Walker, *Cowboys Roping a Bear*, about 1877. Oil paint on canvas. Fred E. Gates Collection.

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