



ADAA Relief Fund Doubles Available Grant Funds

**Donations arrive from all sectors of the art community
to support hurricane recovery efforts for art galleries and non-profits**

November 16, 2012, New York, City—In the week following the launch of the **Art Dealers Association of America (ADAA) Relief Fund**, donations from all sectors of the arts community have more than doubled the grant monies available to galleries and non-profit organizations affected by Hurricane Sandy. Pledges have come from galleries, private collectors, publications, and other non-profits and industry supporters to bring the total funds available to over **\$500,000**.

Following a walk through and visit to some of the impacted galleries with **Mayor Michael Bloomberg**, ADAA President, **Lucy Mitchell-Innes** reflects on the contributions of her colleagues, noting, “This has been an extraordinary time for the art community to come together. Galleries uptown and out of town, and even galleries that have been impacted themselves have joined forces to support those galleries in need that mean so much to the art world’s overall wellbeing. Along with generous donations from private collectors, and other supporters these significant financial contributions have prepared the **ADAA Relief Fund** to meet the needs of galleries recovering from the storm.”

Contributions to the **ADAA Relief Fund** are an investment in the future of the arts community, and **Art Basel’s** \$50,000 donation is a commitment to that community. **Art Basel** Director **Marc Spiegler** explains, “Having seen firsthand the devastating effects of the storm upon so many of Chelsea’s galleries, it is clear that its impact will last far past the point of when the spaces reopen. There is an urgent need to help these small businesses bridge this difficult period, so Art Basel has joined the **ADAA Relief Fund’s** initiative, which provides critical support - not only for our exhibitors, but for many other important players in New York’s art scene. And we urge others to help in whatever way they can.”

Over \$250,000 in total contributions to the fund have already been received, including \$50,000 contributions from **The Pace Gallery**, **Mitchell-Innes & Nash**, and **David Zwirner**. Significant support was also provided by **Rena Bransten Gallery**, **Tibor deNagy**, **Ronald Feldman Fine Arts, Inc.**, **Forum Gallery**, **Sean Kelly Gallery**, **Barbara Krakow Gallery**, **Dominique Levy**, **Metro Pictures**, **Mnunchin Gallery** and **Dorsey Waxter**. Private collectors such as **Peter and Jill Kraus** and **Howard and Cindy Rachofsky’s** foundation, **TWOxTWO for AIDS and Art**, have contributed significantly, and publications such as **ARTFORUM**, **The Art Newspaper**, and **ARTnews** are promoting the fund. The fund has also received notable contributions from other arts organizations, such as: **Art.sy**, **ArtSpace**, **Association of Professional Art Advisors**, **FITZ & CO**, and **ICI**.



Supporters of the fund, **Paul Kasmin Gallery, Pace Prints, Hotel Americano, and Artspace.com** have also joined forces to produce a limited edition print, and hold a Hurricane Relief event to benefit the **ADAA Relief Fund**. The benefit print, based on artist **William N. Copley's** work *Think (Flag)* 1972 and produced in collaboration with **Pace Prints** and the **William N. Copley Estate**, will be sold on **Artspace.com**, for \$200 each with 100% of proceeds going toward the **ADAA Relief Fund** and the Hurricane Sandy Relief party will be held on **Friday, November 16th** and will be hosted by **Paul Kasmin Gallery, Artspace.com, and Hotel Americano**. Other benefit partners for the initiative include **The Aesthete, Art Production Fund, Billy Farrell Agency, FAIR, FITZ & CO, Pace Prints, PK SHOP, and the William N. Copley Estate/CPLY LLC**.

ADAA Relief Fund Contributors (list in formation)

The Aesthete	FAIR	Mitchell-Innes and Nash
Waris Ahluwalia	Billy Farrell Agency	Claire Darrow Mosier
Lisa Anastos	Ronald Feldman Fine Arts, Inc.	Moises Micha
Art Basel	Adam Fields	Mnuchin Gallery
Art Production Fund	FITZ & CO	James Nares
Artspace.com	Forum Gallery	Nick Olney
Art.sy	Casey Fremont	Pace Prints
Association of Professional Art	Vincent & Shelley Fremont	PK SHOP
Advisors	Benjamin Genocchio	Erik Parker
John Auberbach	Robert Goff	Anne Pasternak
Josh Baer	Museum	Lindsay Pollock
Nicholas Baume	Clara Ha	Randy Polumbo
Chadwick Bell	Hotel Americano	Nessia Pope
Andrew Black	ICI	Bettina Prentice
Stefania Bortolami	Nathalie Karg	Jeanne Greenberg Rohatyn
Bethanie Brady	Paul Kasmin Gallery	Will Ryman
Rena Bransten Gallery	Deborah Kass	Amanda Sharp
Saint Clair Cemin	Sean Kelly Gallery	Marc Spiegler
Carter Cleveland	Susi Kenna	Emilio Steinberger
James Cohan	Sandro Kopp	Dan Tanzilli
Pippa Cohen	Barbara Krakow Gallery	TWOxTWO for AIDS and Art
Justin Conner	Peter and Jill Kraus	Christopher Vroom
William N. Copley Estate	Lehmann/Maupin	Dorsey Waxter
Carlos Couturier	Max Levai	Cynthia Zabel
Tibor deNagy	Catherine Levene	David Zwirner Gallery
Beth Rudin DeWoody	Dominique Levy	

The ADAA Relief Fund provides grants and loans for member and non-member galleries and arts non-profits that have been unable to conduct business due to hurricane damage. Recipient galleries are identified and prioritized by need, and meet criteria which include: catastrophic damage that prohibits gallery business, drastically impaired cash flow, and demonstrated risk of a business's closure. For more information, or to submit an application, visit us online at www.artdealers.org

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