

For Immediate Release:

**CENTER FOR CURATORIAL LEADERSHIP
ANNOUNCES CLASS OF 2013**

Program Expands with International Participants

New York, NY – October 25, 2012 – The Center for Curatorial Leadership (CCL) is proud to announce the selection of its sixth class of Fellows. The Class of 2013 will comprise eleven outstanding curators who begin their training in New York in January.

Carlos Basualdo

Keith L. and Katherine Sachs Curator of
Contemporary Art
Philadelphia Museum of Art

Kathleen Bickford Berzock

Curator of African Art
The Art Institute of Chicago

Jason T. Busch

Chief Curator and The Alan G. and Jane
A. Lehman Curator of Decorative Arts
Carnegie Museum of Art

Judith Dolkart

Deputy Director of Art and Archival
Collections and Gund Family Curator
The Barnes Foundation

Andrea Grover

Curator of Special Projects
Parrish Art Museum

Leo Jansen

Curator of Paintings
Van Gogh Museum

Emily Neff

Curator, American Painting and Sculpture
The Museum of Fine Arts, Houston

Rebecca Rabinow

Curator, Department of Modern and
Contemporary Art
The Metropolitan Museum of Art

Christian Rattemeyer

Harvey S. Shipley Miller Associate Curator,
Department of Drawings
The Museum of Modern Art

Jessica Todd Smith

Virginia Steele Scott Chief Curator of
American Art
The Huntington Library, Art Collections,
and Botanical Gardens

Nina Zimmer

Curator, Nineteenth Century/Modern Art
Kunst Museum, Basel

This year the Center for Curatorial Leadership invited applications from the international community and two impressive curators were selected from The Van Gogh Museum and the Kunstmuseum, Basel to join the sixth fellowship class. “2013 will be a landmark year for the CCL,” says Elizabeth Easton, Co-Founder and Director of the CCL, “The profound collaborations that have formed over the past five years between Fellows and alumni will now have international scope.

Numerous major European directors have served as hosts and mentors to our Fellows, and I am thrilled that the CCL fellowship will be an instrumental force in generating a trans-continental curatorial peer group.”

Co-founded by Elizabeth Easton and Agnes Gund in 2007, the CCL provides a unique combination of rigorous management lessons taught by expert faculty from Columbia Business School and convenings with the foremost leaders in arts, culture, and government. Fifty-two curators have graduated from the Center for Curatorial Leadership – expanding the footprint of alumni to over forty North American art museums. In five years, ten Fellows have advanced to Directorial positions and 60% of CCL alumni have changed institutions or received promotions within their museum. “The growth of the CCL has far surpassed our initial expectations and goals,” remarks Gund, “The program has elevated the role of curators in the conversation about the future of museums; curators are now considered partners in crafting strategies for their institutions. Six months of intensive learning transforms people – our Fellows return to their museums with concrete tools and broadened perspectives that add critical value to the vision and strategy of museums worldwide.”

Additional information can be found at www.curatorialleadership.org.

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2013 FELLOWS

Carlos Basualdo

Keith L. and Katherine Sachs Curator of Contemporary Art Philadelphia Museum of Art



Carlos Basualdo is the Keith L. and Katherine Sachs Curator of Contemporary Art at the Philadelphia Museum of Art and Curator at Large at MAXXI- Museo nazionale delle arti del XXI secolo in Rome, Italy. At the Philadelphia Museum of Art, he currently oversees the Museum's modern and contemporary collection while also developing temporary exhibitions. In 2006, he initiated two exhibition series at the Museum called "Notations" and "Live Cinema," both of which are devoted to the permanent collection and video. He was the lead organizer of "Bruce Nauman: Topological Gardens" that represented the United States at the 2007 Venice Biennale, where it was awarded the Golden Lion for Best National Participation. In 2010 he organized a survey exhibition of the work of the Italian artist Michelangelo Pistoletto, a collaboration between the Philadelphia Museum of Art and MAXXI, where it traveled in the spring of 2011. He is currently working on "Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg and Duchamp," which is scheduled to open in Philadelphia in October of 2012 and will travel to the Barbican Gallery in the Winter of 2013.

He has been part of the curatorial teams for Documenta11, the 50th Venice Biennale and conceived and curated "Tropicalia: A Revolution in Brazilian Culture," which traveled from the MCA Chicago to the Barbican Gallery in London (2004/2005), as well as the Bronx Museum in New York and the Museu de Arte Moderna in Rio de Janeiro (2006/2007).

Kathleen Bickford Berzock **Curator of African Art** **Art Institute of Chicago**



Kathleen Bickford Berzock is curator of African Art at the Art Institute of Chicago, where she has guided the development and display of the museum's African art collection since 1995. She has also presented internationally acclaimed exhibitions, including *Benin—Kings and Rituals: Court Arts from Nigeria* (2008) and *For Hearth and Altar: African Ceramics from the Keith Achepohl Collection* (2005), for which she also authored the scholarly catalogue. She co-edited (with Christa Clarke) and contributed to the volume *Representing Africa in American Art Museums: A Century of Collecting and Display* (2010), which includes essays on the history of thirteen museum collections and through them chronicles the shifts in meaning and public perception of African art in this

country. At the Art Institute Berzock has served as the chair of the Curator's Forum and is currently chairing the Director's Task Force on Global Perspectives. She was a research assistant for African art at the Metropolitan Museum of Art (1993-1995) and received her Ph.D. in African art history from Indiana University (1995).

Jason T. Busch
Chief Curator and The Alan G.
and Jane A. Lehman Curator of Decorative Arts
Carnegie Museum of Art



Jason T. Busch is Chief Curator and The Alan G. and Jane A. Lehman Curator of Decorative Arts and Design at Carnegie Museum of Art in Pittsburgh. In 2009, Mr. Busch directed the ambitious renovation and reinstallation of the museum's storied Ailsa Mellon Bruce Galleries of decorative arts, modernist design, and contemporary craft. He was formerly Associate Curator of Architecture, Design, Decorative Arts, Craft and Sculpture at the Minneapolis Institute of Arts and Assistant Curator of American Decorative Arts at the Wadsworth Atheneum Museum of Art. He received his master's degree in Early American Culture from the Winterthur Program at the University of Delaware. A frequent contributor to decorative arts periodicals, Mr. Busch also has developed several scholarly exhibitions and publications, including *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851–1939* (2012-2013), *Carnegie Museum of Art Decorative Arts and Design Collection Highlights* (2009), *Currents of Change: Art and Life Along the*

Mississippi River, 1850–1861 (2004), and *George Washington: In Profile* (1999).

Judith F. Dolkart
Deputy Director of Art and Archival Collections
and Gund Family Chief Curator
The Barnes Foundation



Judith F. Dolkart is deputy director of art and archival collections and Gund Family Chief Curator at the Barnes Foundation. Joining in 2010, Ms. Dolkart helped plan the relocation of the collections to Philadelphia. Under her stewardship, the Barnes launched an exhibition program and published three books in 2012, notably *The Barnes Foundation: Masterworks* and *Renoir in the Barnes Foundation*. Prior to 2010, Ms. Dolkart spent nine years at the Brooklyn Museum, New York. Her exhibitions included *'Michelangelo of the Menagerie': Bronzes by Antoine-Louis Barye* (2005) and *James Tissot: The Life of Christ* (2009). She coordinated *Gustave Caillebotte: Impressionist Paintings from Paris to the Sea* (2009).

Ms. Dolkart received her BA from Harvard-Radcliffe Colleges and her MA from the University of Pennsylvania. She taught art history at Hunter College, New York, in 2008–2009. She is on the Board of Trustees for the Association of Art Museum Curators.

Andrea Grover
Curator of Programs
Parrish Museum of Art



Andrea Grover is the Curator of Programs at the Parrish Art Museum, where she is initiating new models for temporary and off-site exhibitions via the Museum's *Platform* and *Parrish Road Show* series. From 1998-2008, she was the Founding Director of Houston's Aurora Picture Show, a non-profit cinema specializing in media art and the presentation of multi-disciplinary performances and screenings. In 2010, she was awarded a Warhol Curatorial Fellowship, jointly hosted by the STUDIO for Creative Inquiry and Miller Gallery at Carnegie Mellon University, Pittsburgh, PA, to research artists working at the intersection of science and technology. The outcome of her Fellowship is the 2011 publication, "New Art/Science Affinities," co-authored with Claire Evans, Régine Debatty, Pablo Garcia, and the design collaborative Thumb, which profiles over 60 contemporary artists working in maker culture, hacking, artistic research, citizen science and computational art. She studied visual art at the School of the Art Institute of Chicago (MFA 1995), Syracuse University (BFA 1992), and Central

Saint Martin's College of Art and Design. She was a Core Fellow in residence at The Museum of Fine Arts, Houston from 1995-1997.

Leo Jansen
Curator of Paintings
Van Gogh Museum



Leo Jansen studied Dutch Language and Literature at the University of Utrecht (1960) where he specialized in 19th and 20th-century literature and scholarly editing. From 1994 till 2009 he was an editor of the Van Gogh Letters Project, the result of which was published in October 2009 as a digital edition on the internet entitled *Vincent van Gogh, The Letters* (a scholarly website containing virtually everything there is concerning Van Gogh's correspondence, www.vangoghletters.org; awarded by Europa Nostra), and in a widely acclaimed, six volume printed edition (published simultaneously in English, Dutch and French (Actes Sud). He co-curated the exhibition *Van Gogh's letters: the artist speaks* (Van Gogh Museum, 2009-2010; awarded by AICA, The Netherlands). Since December 2005 he has been the Van Gogh

Museum's curator of paintings. He recently curated an exhibition of the Van Gogh Museum's collection in the Hermitage Museum, Amsterdam (September 2012) and he is currently co-curating the exhibition *Munch-Van Gogh*, a joint project with the Munch Museum, Oslo (Spring 2015). As a scholar he is the editor of several literary and art historical periodicals and projects.

Emily Ballew Neff
Curator, American Paintings and Sculpture
Museum of Fine Arts, Houston



Emily Ballew Neff is Curator of American painting and sculpture at the Museum of Fine Arts, Houston. She received art history degrees from Yale University (B.A.), Rice University (M.A.), and the University of Texas at Austin (PhD.). Two major fields of interest include eighteenth-century Anglo-America, and nineteenth and twentieth-century American landscape and photography, which have resulted in exhibitions on John Singleton Copley, *The Modern West: American Painting and Photography, 1890-1950* (2006-07), and the forthcoming *American Adversaries: West and Copley in a Transatlantic World* (2013). Grants received include the National Endowment for the Humanities, the National Endowment for the Arts, the Henry Luce Foundation, the Terra Foundation for American Art, and the Raymond and Margaret Horowitz Foundation. Scholarships and fellowships include the Center for Advanced Study in the Visual Arts at the National Gallery of Art (CASVA), the Metropolitan Museum of Art, the Georgia O'Keeffe Museum and Research Center, and the Clark Art Institute. A public lecturer in the U.S. and in England, she has also served on the faculty of Rice University as distinguished lecturer.

Rebecca Rabinow
Curator, Department of Modern and Contemporary Art
The Metropolitan Museum of Art



Rebecca Rabinow is currently a curator in the Department of Modern and Contemporary Art at The Metropolitan Museum. Since joining the museum's Department of European Paintings in 1990, she has contributed to seventeen special exhibitions covering a range of nineteenth and early twentieth-century subjects. Additionally in 2006-07 she assisted with the renovation and reinstallation of the entire Nineteenth and Early Twentieth-Century European Paintings and Sculpture Galleries. Dr. Rabinow co-curated the critically acclaimed exhibition, *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde* (San Francisco Museum of Modern Art; Grand Palais, Paris; and The Metropolitan Museum of Art, 2011-12). Her next exhibition, *Matisse: In Search of True Painting*, will be on view at the

Metropolitan Museum from December 4, 2012-March 17, 2013, following presentations in Paris and Copenhagen.

Dr. Rabinow holds a PhD from the Institute of Fine Arts, New York University and did her undergraduate work at Smith College. She has edited several prize-winning exhibition catalogues including *Ambroise Vollard, Patron of the Avant-Garde* (2006) and *The Steins Collect* (2011), the recipient of the Dedaelus Foundation's inaugural Exhibition Catalogue Award.

Christian Rattemeyer

Harvey S. Shipley Miller Associate Curator, Department of Drawings The Museum of Modern Art



Christian Rattemeyer is the Harvey S. Shipley Miller Associate Curator in the Department of Drawings at the Museum of Modern Art in New York. At MoMA, Rattemeyer curated the exhibitions *Alighiero Boetti: Game Plan* (2012), *Eyes Closed/Eyes Open: Recent Acquisitions in Drawing* (2012), *Projects 95: Runa Islam* (2011), *I Am Still Alive: Politics and Everyday Life in Contemporary Drawing* (2011), *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection* (2009) and *Lines, Grids, Stains, Words* (2007). From 2003 to 2007 Rattemeyer was the curator at Artists Space in New York, and previously worked as Communications Editor for Documenta11 in Kassel, Germany. He has contributed regularly to art magazines such as *Parkett*, *Texte zur Kunst*, and *Artforum* and has published widely on contemporary art. His most recent book is *Exhibiting the New Art: Op Losse Schroeven and When Attitudes Become Form 1969* (London: Afterall Publishers 2010). Rattemeyer has taught at several art schools and universities, including the Center for Curatorial Studies and the MFA Program in Photography, both at Bard College. He holds a MA in Art History and Film Studies from the Freie Universität Berlin and a PhD (ABD) in Art History from Columbia University in New York.

Jessica Todd Smith
Virginia Steele Scott Chief Curator of American Art
The Huntington Library, Art Collections, and Botanical Gardens



Jessica Todd Smith is the Virginia Steele Scott Chief Curator of American Art at The Huntington Library, Art Collections, and Botanical Gardens in San Marino, California. At the Huntington, she helped double the gallery space for the American art collection and is currently planning a second phase of expansion for 2014. She has organized exhibitions including *Pressed in Time: American Prints 1905-1950* (2007-8) and *Three Fragments of a Lost Tale: Sculpture and Story by John Frame* (2011), which were accompanied by publications. Smith began her tenure at the Huntington in 2002 as an Andrew W. Mellon Foundation Curatorial Fellow after receiving her M.A. and Ph.D. from Yale University. Prior to her graduate studies, she worked in the Department of Prints, Drawings, and Photographs at the Museum of Fine Arts, Boston and held internships at the Metropolitan Museum of Art and the Harvard University Art Museums. She obtained her A.B. from Harvard University where she graduated *summa cum laude*.

Nina Zimmer
Curator, Nineteenth Century/Modern Art
Kunstmuseum Basel



Nina Zimmer, born 1973 in Munich, Germany, is curator of 19th century art and Modern art at Kunstmuseum Basel, Switzerland since 2006. She has been responsible for the exhibitions “Vincent van Gogh -- Between Earth and Heaven: The Landscapes” (2009), “Soutine and Modernism” (2008), “Andreas Gursky” (2007), “Andy Warhol: The Early Sixties” (2011), and most recently “Renoir: Between Bohemia and the Bourgeoisie: The Early Years” (2012). Previously, she was assistant curator at Hamburg Kunsthalle, Germany, responsible for the collection catalogue of photography department, and the exhibition “Jean Dubuffet – He Took off His Sandals”. Nina Zimmer studied history of art, romance, and media studies in Bordeaux, Göttingen, Münster and Hamburg. Her dissertation was entitled “Collaborative art in the 1960s between Moscow and New York”. She was a Visiting Assistant Professor, Bosch Fellow, at the University of Chicago in 2002, as well as a visiting professor for occidental art theory at the

Korean National University of Art in Seoul, South Korea, in 2005.

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