

## Most expensive post-war artists

Artist	Title & year of work	Adjusted price
<b>Female</b>		
1. Louise Bourgeois	<i>Spider</i> , 1996	\$10,722,500
2. Joan Mitchell	<i>Untitled</i> , 1960	\$9,322,500
3. Cady Noland	<i>Oozewald</i> , 1989	\$6,578,500
4. Marlene Dumas	<i>The visitor</i> , 1995	\$6,331,706
5. Yayoi Kusama	<i>No. 2</i> , 1959	\$5,794,500
6. Bridget Riley	<i>Chant 2</i> , 1967	\$5,104,125
7. Eva Hesse	<i>Iterate</i> , 1966	\$4,520,000
8. Agnes Martin	<i>Mountain II</i> , 1966	\$4,520,000
9. Cindy Sherman	<i>Untitled #96</i> , 1981	\$3,890,500
10. Lee Krasner	<i>Polar Stampede</i> , 1960	\$3,177,000
<b>Male</b>		
1. Mark Rothko	<i>Orange, Red, Yellow</i> , 1961	\$86,882,496
2. Francis Bacon	<i>Triptych</i> , 1976	\$86,281,000
3. Andy Warhol	<i>Green Car Crash</i> , 1963	\$72,840,000
4. Clyfford Still	<i>1949-A-No. 1</i> , 1949	\$61,682,500
5. Roy Lichtenstein	<i>Sleeping Girl</i> , 1964	\$44,882,500
6. Yves Klein	<i>FC1 (Fire Color 1)</i> , 1962	\$36,482,500
7. Lucian Freud	<i>Benefits Supervisor Sleeping</i> , 1995	\$33,641,000
8. Jasper Johns	<i>Flag</i> , 1960-66	\$28,642,500
9. Willem de Kooning	<i>Untitled XXV</i> , 1977	\$27,120,000
10. Jeff Koons	<i>Balloon Flower</i> , 1995-2000	\$25,765,204

Source: artnet